

Power House Orchestrations Presents Soda Pop

Bass Guitar

Words and Music by, Robbie Williams, Kelvin Andrews, Daniel Mould
Richard Mould and Scott Ralph

As recorded by Robbie Williams and Michael Buble
Transcribed and adapted by Cy Payne

♩ = 208

The sheet music is written for bass guitar in a 4/4 time signature with a tempo of 208. It begins with a key signature of two flats (B-flat major/D-flat minor). The score is divided into several sections labeled A through F. Section A (measures 1-12) is a whole rest. Section B (measures 13-34) contains the main bass line. Section C (measures 35-44) features a key change to one sharp (F major/C minor). Section D (measures 45-54) continues in the new key. Section E (measures 55-61) includes a dynamic marking of *f* and a key change to two sharps (D major/B minor). Section F (measures 62-78) concludes the piece. The music includes various rhythmic patterns, rests, and articulation marks.

© Copyright 2013, Chrysalis Music Ltd., a BMG Chrysalis Company
This arrangement © Copyright 2014
Chrysalis Music Ltd., a BMG Chrysalis Company

ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED
Used by permission of ; Music Sales Ltd.
Power House Orchestrations, 23 Church Road, Brampton, Huntingdon,
CAMBRIDGESHIRE PE 28, 4 PF
Tel/Fax 01-480-436695
www.bigbandsheetmusic.com
http://www.facebook.com/bigbandsheetmusic

Bass Guitar

2

Sheet music for Bass Guitar, page 2, measures 95-160. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into sections G, H, I, J, K, and L. Section G (measures 95-100) features a steady eighth-note pattern. Section H (measures 105-115) continues with eighth notes, ending with a fermata. Section I (measures 120-125) consists of quarter notes with accents. Section J (measures 130-135) features eighth notes with a fermata. Section K (measures 140-150) returns to eighth notes, ending with a fermata. Section L (measures 155-160) features quarter notes with accents, ending with a *sffz* dynamic marking.